

INSIDE:

♦ Columnists sound off
pages 2-3

♦ Boss nets award
page 4



The

Gateway

University of Nebraska at Omaha

Tuesday, June 4, 1996

BUZZ:

♦ New club rocks the north side
page 6

♦ A week-end full of concerts hits the Big O.
page 7

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Beer on Tap

Regents OK beer sales at hockey games

By BRIAN J. TODD

The University of Nebraska Board of Regents voted Saturday to approve a lease agreement with the City of Omaha for use of the Civic Auditorium for ice hockey games.

Included in the lease agreement was a stipulation that the city could sell beer at Maverick hockey games. This would make Maverick hockey the only sport in the University of Nebraska system that allows the sale of alcoholic beverages at games.

However, the measure did not pass without some debate.

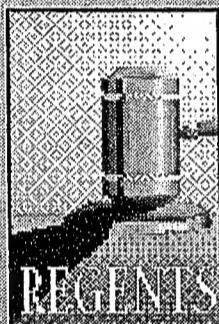
"We should not have beer sales as part of a collegiate sporting event," said Regent Chuck Wilson of Lincoln. "I think it's a bad message to be sending to the students."

Other universities, such as Colorado and Wisconsin, sell beer because major breweries sponsor the programs in those states, Wilson said. The crowds at those schools, however, have become unruly at times due to drunkenness.

Several regents said they had experienced poor behavior at Colorado football games.

But Regent Drew Miller said that to tell the City of Omaha that it was not responsible enough to sell beer in its own facility would be an insult to the city.

Miller said since UNO is not a typical campus where the average student is below the legal drinking age, it would be



OK to make an exception for Maverick hockey games.

"We are receiving a favorable contract," said UNO Chancellor Del Weber, "because of the concession sales to the City of Omaha."

The regents did amend their approval of the contract to say that the board will review the sale of alcohol on a yearly basis to determine if it will be continued.

"We'll do something to ensure this will not be a problem in student seating," said UNO Student President/Regent Craig Richter.

Though selling beer at Maverick hockey games has been approved, Richter does not support the idea of trying to sell alcohol at any other University sporting events. Maverick hockey games are unique, Richter said, because they will not be played on NU property and because the average age of the UNO student is 24 or 25 years old.

The regents also voted on Saturday to work with First Data Resources of Omaha to acquire land from Aksarben.

Earlier last week, FDR offered to donate \$10 million dollars to NU for the purchase of land at Aksarben. FDR said it would try to help acquire the site for the building of the new Information Science and Technology (IS&T) building.

The board should support FDR's offer in principle and try working with them

-see Regents, page 4-

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FRANK SERRATORE
-File photo

in a Friday morning phone interview, "I've inquired into the position."

"This is what I do for a living, so of course I would be interested," he said. "Anything is a possibility."

If Serratore does become UNO hockey's head coach, it would not be his first coaching engagement in Omaha. Serratore coached

Omaha Lancers during their famous "worst to first" season from 1989 until 1990, when he left to coach Division I hockey at Denver University. He is currently coach and director of operations for the Moose.

"I am in a pretty good deal right now with the Moose and just got a promotion," Serratore said, "but anything can change. There's always that possibility. If UNO is interested in talking to me, though, I would certainly be interested in listening."

Since the first advertisement for the head coach position was published in the NCAA newsletter on May 20, Flynn said, the interest and response has been overwhelming.

"The first applications have just started coming in and the numbers are in double digits so far," he said. "We've already had some outstanding applicants who've applied. We anticipate about two to three dozen applications will be received."

When looking at the candidates' applications and experiences, Flynn said, the committee will be looking for a few specific things.

-see Coach, page 8-

Head Coach Mari Yori ends third straight season at Nationals empty-handed

Lady Mav Softball Team Settles for Second

By TONY REINKE

Hours after a draining national tournament, UNO Softball Head Coach Mary Yori was on the recruiting trail to Quincy, Ill. The "wait until next year" slogan was already playing in her head. The drive gave Yori time to reflect on the ups, downs and second place finish in the NCAA Division II's top softball tournament and a 51-12 season for her Lady Mavs. For the third straight time, Yori—the winningest coach of any UNO sport—took UNO to nationals. For the third time, they came away without a national championship.

"I am very proud of the team and I know the team is proud of their accomplishments," Yori said. "We are not totally disappointed with the way we finished but we are not completely satisfied either. We were looking for a national championship, and I thought that we could do that until the seventh inning of the final game."

It wasn't until the final out of the championship game on May 20 in Emporia, Kansas that the Lady Mavs accepted second place.

A worn and battered UNO team took the

field against the 48-8 Kennesaw (Georgia) State Owls in the championship game. Fatigue and 90 degree heat wore on UNO as they faced the Owls. In the quarterfinals, just minutes before, the Lady Mavs took a 4-0 victory over Cal-Davis. The hill was high and the Lady Mavs were worn.

"We played Cal-Davis and it was a big win," Yori said. "To turn around

NCAA Softball Championship 5/20/96 Emporia, Kansas

	KENNESAW ST. (49-8)	UNO (51-12)	
Le 3b	4 1 3 0	Novak 2b	3 1 2 0
Hlokosky c	5 1 0 0	Foster ss	2 1 0 1
Dornst'der 1b	2 1 2 4	Upenieks cf	3 0 1 2
Eggert ph	4 0 1 0	Voss 1b	3 0 0 1
Morgan ss	4 1 2 0	Hahne 3b	3 0 0 0
Stroud 2b	4 1 2 0	Adams rf	3 0 0 0
Wooford rf	4 0 2 1	Howe dp	3 0 1 0
Ross cf	3 0 1 1	Siemek pr	0 1 0 0
Ferrell ph	1 0 0 0	Barrin'u c	3 0 1 0
Hash lf	4 1 2 0	Vainiu's lf	3 1 1 0
Roster p	0 0 0 0	Leaders pr	0 0 0 0
Peterson p		Peterson p	0 0 0 0
TOTALS	35 6 15 6		26 4 6 4
KSC	0 0 1	203	0 -
UNO	0 0 0	0 0 4	4 6 2

and play for the national championship was tough. If we would have had a few hours to reflect on what we wanted to accomplish, the game may have been different."

The outcome wasn't exactly Yori's version of a summer vacation. UNO dropped the game 6-4 after a late-inning surge which nearly put the Lady Mavs on top.

The Owls scored first blood in the third in-

ning. Left fielder Alissa Hash singled off UNO starter Denise Peterson at the start of the inning. Kathy Le sacrificed Hash to second on a bunt and first baseman Cara Dornstauder followed with a double to left center, scoring Hash. The Owls added two more runs the following inning.

KS shortstop Kathy Morgan led off the inning with a single. Krissy Strode reached base on a miscued throwing error by UNO and KS had runners at the corners with no outs. Paige Wofford and Shannon Ross had RBI singles before the inning was over. The Owls had a 3-0 lead.

On the other side of the diamond, UNO hitting was quieted by All-American pitcher Kelly Rafter, who came into the game with a 30-3 record on the season.

"(Rafter) keeps the ball down a lot," Yori said. "She has a very good drop-ball and puts the ball wherever she needs to put it."

The drop-ball was keeping the UNO half of the scoreboard quiet. In the first five in-

-see Softball, page 8-

Opinions & Editorials*

Shooting for the Stars

When dozens of baseball players go from the high school fields of America straight to the major leagues, no one screams. Nobody doubts the kid, and no highly-paid commentator kicks their legs.

Kobe Bryant, a 17-year old Philadelphia school boy, decided to take his one and only one chance at the NBA from the high school ranks on May 3. People doubted a high school basketball standout should forfeit college to play in the NBA (except rock star Brandy, who accompanied the young high school athlete to homecoming, and the group Boyz II Men, who sang at Bryant's press conference).

Question: Is the American dream to "graduate from high school and go to college to further your education," or does the American dream have something to do with opportunity and success?

As many of us know, a college campus will never guarantee success or opportunity-- that is up to the student. What college gives us is a little more ink on the resume and maybe a little more knowledge than the 'uneducated' society.

What are dreams made of, and why can't a 17 year old high school senior chase his dream of playing professional basketball? College is not a path to a dream, it is a stop along the way--a place to learn and hopefully increase our understanding of life before we come face to face with our dreams.

If a man or woman wants to be a blue-collar worker, they can achieve that dream before college. If talented athletes want to grasp their dreams, that can be done before college, too. There has been an elevated reliance on schooling to bring knowledge to people, but only people can regulate the amount of knowledge they absorb. In other words, going to college doesn't make you smarter; it only opens up more opportunities to gain knowledge. And there has been a common cliché that success is directly found in school.

The cover of the latest *College Sports* magazine read: "How do you keep the young Stephon Marberry [another youngster] from jumping to the NBA?"

The answer is simple. Dress him in a black and white suit, give him a shovel, make him move to an Amish village, and teach him the true mark of success is the amount of cows you own. Displace his individuality and suppress his dreams. That is how you stop kids from reaching the NBA.

Until that happens, there will be a constant stream of American youth who will look to the NBA, the NFL, and major league baseball to fulfill their dreams. With the reality that many young athletes will never make enough to buy a red Ferrari, it's never too late to go to college. Even Emmitt Smith, football star of the Dallas Cowboys, recently earned his degree.

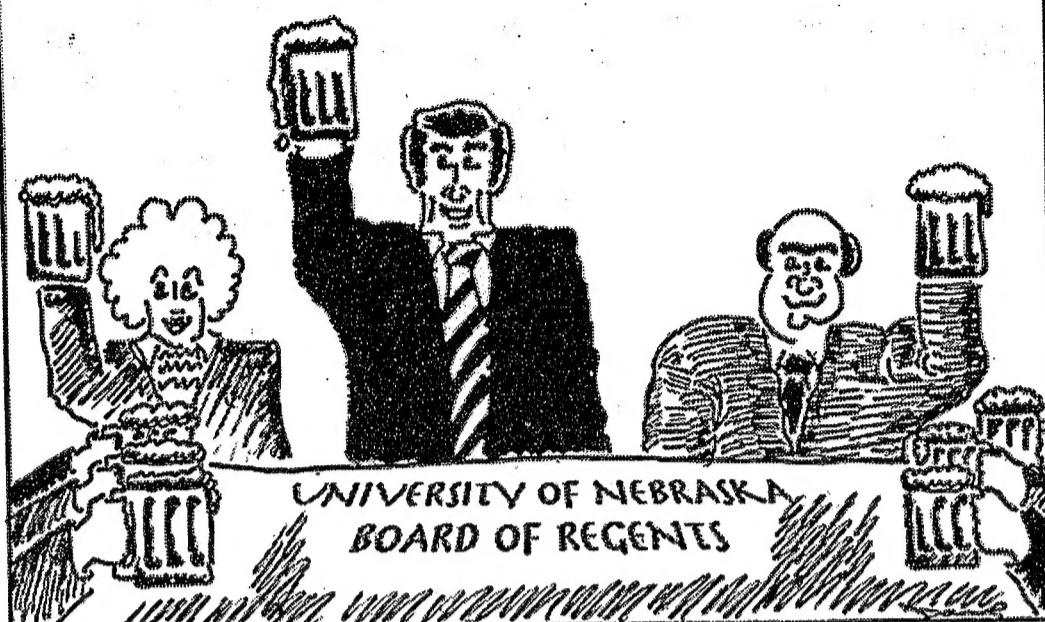
With or without the guarantee of a solid future, prospective athletes have the right to pursue their dreams because America has always prided itself on ambition.

Without ambition, there is no drive and where there is no drive, success cannot be found.



TONY REINKE
Sports Columnist

ALL IN FAVOR OF SELLING BEER AT HOCKEY GAMES,
RAISE YOUR GLASSES!!



Regents, Give Us a Break

If University Regent Chuck Hassebrook thinks it is not a Lincoln-Omaha thing, he had better think again.

Hassebrook, in a statement last week, said that if UNO wanted a Division I hockey program it should abandon its football program. He claimed that a \$900,000 a year operating loss by the Maverick pigskin program was too high for the regents to continue to support and start a whole new sport at the same time.

Setting aside the fact that Mav football's losses were only half that amount last year during a 3-8 season and that loss included the money to give full scholarships to 38 student-athletes, a larger issue looms over Hassebrook's statement.

And that is the UNL vs. UNO issue that has dominated the way things have been done in the University system since 1969, when Omaha University joined the University of Nebraska system.

I have watched UNO grow since 1971, when my father took a job as a professor here and taught out of portable classrooms as workers finished building the Strauss Performing Arts Center.

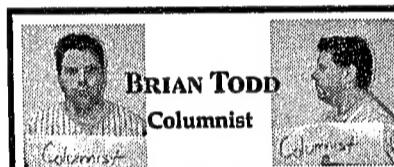
During that time I have also heard the jokes about UNO.

We have been known as the University of No Opportunity, West Dodge High School and the Mav Wrecks, while in Lincoln they have the Flagship.

But, ladies and gentlemen, the times they are a' changin'.

Aside from top-flight programs in business, international studies, teacher education and journalism (OK, so I plugged my own degree program) to name just a few, UNO has also become an important member of the Omaha community. UNO provides education and training for the people of both the community and the state of Nebraska.

But the more things change, the more they stay the same.



BRIAN TODD
Columnist



UNO is still looked upon as the bastard stepchild of the University system and it shows in the way the Board of Regents look upon UNO's growth.

It took the regents years to realize that if UNO was to grow it would need dormitories, so students from outside Omaha could have a place on or near campus in which to live and study at a set price like they can in Lincoln. The dormitory issue seemed to be settled two years ago when they OK'd a plan to build a 250-350 bed housing facility on campus, but the ground on the project has yet to be broken.

Even the soon-to-be-started crown jewel of the Omaha campus, the new Information Science and Technology (IS&T) college does not come to UNO without some taste of defeat in the mouths of the Maverick faithful. IS&T comes to Omaha as a two-fold compromise.

First, IS&T, though certainly a worthwhile addition to the Omaha campus, was also a bone thrown at UNO by the regents in lieu of Omaha being granted a separate engineering college.

Second, even though IS&T will be based in Omaha, the program is to be a joint venture between both campuses.

The problem with these points was that the Omaha community needs an engineering college to meet the needs of the businesses in Omaha. Several times in the past few years Omaha has lost potential businesses such as Micron and BMW due to the lack of educational and research facilities in the Omaha area.

The Board of Regents believes that having an engineering college in Lincoln is sufficient to attract businesses to the Metro area. But businesses are looking for a University that can work as a partner with them in both research and education, and having that partner 60 miles down the road is not close enough.

-see Todd, page 3-

*opinions expressed are those of the author and are not necessarily those of the *Gateway*

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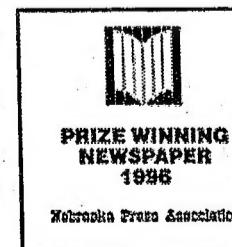
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PRIZE WINNING
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Nebraska Press Association

Opinions & Editorials*

Summer Is for Slacking

Remember when summertime actually meant something?

Remember a time when the beginning of June meant more than a long, tedious sigh from anxious but ambitious college students who attempt to pack a full semester's worth of credits into six weeks? Those were the days when summer meant more than a time to make up lost credits or take extra credits and graduate early.

Summer used to be synonymous with being out of school. Now many of us spend our entire summer vacations slaving away in the classrooms and hallways of this fine institution known as the University of Nebraska at Omaha.

Remember a time when a final countdown over the school speaker system signaled the beginning of summer and streams of happy, giggling children spilled out of the doors singing: "No more pencils, no more books, no more teacher's dirty looks"?

But adulthood has us in its clutches and we all know that summer is three months of valuable time that shouldn't be wasted. So we sign up for summer classes.

We all have our reasons, and they are all good, viable reasons. Maybe it was that economics class Tommy slept through, until he realized it was required for his major. Or Sue decides she doesn't want to wait until December to graduate and takes 12 credits in the summer to get done by August.

Face it, taking summer classes makes our lives as college students easier. It takes some of the pressure off of our course schedules during the rest of the year. Why take 14 or 16 credits each in the fall and spring when you

can get three or four credits out of the way during the summer? The money spent is about the same.

But the drastic change in the way we now view a delightful season of the year compared to the way we used to see it should trigger warning bells in our minds.

Why do we feel that we have to use summer to get ahead or catch up in school? Is there a reason we can't enjoy some leisure time? Why are we in such a hurry to grow up?

The reason we have turned what used to be a season of fun into a season of work is that our society is obsessed with getting things done in short periods of time and doesn't realize what can be lost along the way.

When we are 80 years old, are we going to care more that we graduated college a semester ahead or that we enjoyed our youth and spent time planting a garden or volunteering at a day care center?

After all, once we get into the 40 hours-a-week working world, if we aren't there already, there is no summer break. Summer days are just like all the others. So why cram in extra work when you don't have to? Doing that for nine months of the year is bad enough, why do it for 12?

Since many of the students at UNO work at least part-time, our summers aren't empty spaces of time.

We already are busy people. And because we are busy people, we believe that empty time is wasted time. It's a spiral effect. The busier we are, the more adapted we get to

-see Burgher, page 8-

-from Todd, page 2-

Businesses are looking for a University with programs their employees can take part-time and at night. Sixty miles is too far.

When the regents hold back the growth of UNO, they also hold back the growth of Omaha and the State of Nebraska as a whole.

Now don't get me wrong, I believe UNL serves many people in this state and is an excellent institution, but the

time has come for the Board of Regents, particularly those members from the western and central parts of the state, to support more growth in UNO.

After all, there is no reason the Flagship has to sail with a couple of old tubs.

So please, Regent Hassebrook, realize that when you talk of cutting our programs here at UNO we do take it personally, whether you mean to offend or not. UNO has been sail-

ing in UNL's shadow long enough and we here in Omaha feel the time has come to let us carry the flag for awhile.

By helping UNO to grow and meet the business needs of Omaha and the state, the Board of Regents can help attract businesses to Nebraska. Businesses that pay taxes. Businesses that employ our residents. Which will help not only UNO, but the University system as a whole.

Letters...

'UNO needs split fee system'

Dear Editor,

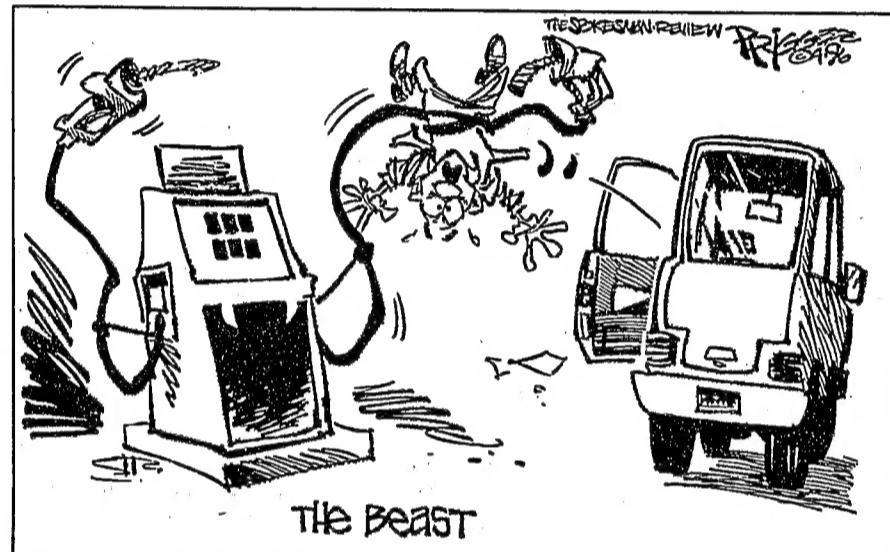
Earlier this month, the Student Senate passed a resolution in opposition to the split student fee structure, one in which part-time students would pay less for Fund B than full-time students. The argument in support of their opposition revolved around the concept that both full and part-time students have equal access to the facilities financed by Fund B. In the senate's words, the split fee system was "unfair."

What is "unfair" is the presumptive arrogance by which the senate pretends to understand the plight of the part-time student. Simply because UNO is an urban campus, it does not mean that both full and part-time students have the same access to facilities.

Like many part-time students, I have a family. With four small girls under age nine, getting to the HPER building and enjoying it is a bit of a problem! Baby-sitting is expensive, thereby making a visit to any of the Fund B facilities prohibitive. Since beginning my graduate studies in 1991, I have never once used the HPER building.

With a mortgage, a full-time job, and family responsibilities, money is hard to come by. If I can save \$10, then I am very much in favor of a split fee system. I get very tired of putting up with the whining of full-time students, who by virtue of the time they have, make it very difficult for me to compete with academically. The split student fee system should be implemented and—if such is not already the case—the Student Senate should consider getting some non-traditional students in their ranks. As a group, we are substantial and have as much a share in keeping the university going as the "full-timers" do. A word of advice to all of you traditional students: GROW UP!

James C. Moeller
Graduate Student



"Do you think UNO should have a separate student fee system for full and part-time students?"



Mike Denney
Head Wrestling Coach

"I don't think there is anything wrong with changing the fees for part-time students. In any case, our fees at UNO are probably pretty small compared to other universities."



Erin Daugherty
Junior education student

"There should be different fees. If you go to a health club, you have to pay for a membership. Paying for one class and having a membership to HPER is a lot cheaper."



Melissa Everts
Graduate education student

"There should be different fees. But until that happens, part-time students should have as much access as full-time students do."



Eric Dennis
Graduate student

"The students who aren't taking many classes shouldn't be paying the same amount as the full-time students."

News Briefs

Graduation Deadline

Graduate students who are planning to graduate on Aug. 10 must apply for their degree in the Registrar's office by July 5. Graduate students are encouraged to call the Graduate Studies office (554-2341) to make sure that all materials necessary for graduation are on file.

Golf Tournament

The athletic department will hold the sixth annual Brad Beckman Golf Tournament at Elmwood Golf Course June 29. The entry fee will be \$40 and all proceeds from the tournament will go to the Brad Beckman Memorial Scholarship Fund. To register or for more information call Ron Meister at 597-0247.

Art Show

A student invitational art exhibit entitled "Some Art for Summer" is now on display in the Fine Arts Building Gallery until July 11. Display hours in the gallery are Monday through Thursday, 11 a.m.-3 p.m.

Hoopin' It Up

Head Basketball Coach Kevin Lehman has announced four separate summer basketball camps that will be offered to boys between the ages of 7 and 18 years old.

Maverick basketball will host an individual camp (June 17-20), shooting camp (June 23-25), and offensive improvement camp (July 29-August 1), as well as a team camp (June 29-30). Former Husker basketball player Terrance Badgett and Omaha Racer Bruce Chubick will be among the featured speakers at the camps.

For more information or a registration brochure, call 554-2900.

-from Regents, page 1-

their offer proves to be feasible, Regent Nancy O'Brien said. Aksarben is currently owned by Douglas County.

There seems to be some strong support on the Douglas County Board for the idea of selling part of Aksarben to UNO, Miller said.

"With the FDR proposal there is now stronger support" in the Omaha business community for IS&T, Miller added. The

Student Government Open Positions

Senators

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- 1 Sophomore
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- 1 College of Business Administration
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Applications Due Friday, June 14

Pick up applications in the SG Office, ASH 107. For more information call Margaret at 554-2620.

Come visit us soon at our new offices in the Milo Bail Student Center!



Computer Director Snowden Nets Boss of the Year Honors

By HEIDI HELLER

Richard Snowden, director of Computing and Data Communication, was named UNO's chapter of Educational Office Professionals Association's (EOPA) "Boss of the Year" at the 22nd Annual Bosses Brunch in the Alumni Center May 1.

"It was a humbling experience to be selected 'Boss of the Year,'" Snowden said. "I was pleased, honored and quite surprised when I was selected."

EOPA President Shirley Fey said nominees were judged on their professionalism as well as the encouragement and personal growth opportunities they give their staff. Only EOPA members could nominate their employers. Members wrote letters stating the reasons why their boss should win this award.

Alice Villone, office manager for Computing and Data Communications, submitted Snowden's name in a letter.

"Alice said I'm honest, kind and considerate of other people," Snowden said referring to her letter. Villone has worked with Snowden for a couple of years and said he has been a good boss the whole time.

"He has time for everyone; his door is always open," she said. "He makes himself available and listens to people."

The nominations were sent to Fey who then sent them to Jared Estill, a marketing representative from Pepsi, who made the final decision.

Fey said that what probably made Snowden stand out was

the support he gives others.

"With his support, EOPA now has a home page on the World Wide Web," Fey said.

Snowden attended the luncheon where Chancellor Del Weber presented him with the "Boss of the Year" award.

Snowden has worked at UNO's Computing and Data Communication Department for the past 14 years. He supervises 25 full-time employees and 40 part-time student employees.

Snowden said he enjoys working at UNO and is fond of EOPA members.

"EOPA people are good people," Snowden said.

UNO has had a chapter of EOPA since 1974. UNO's chapter promotes professional growth on campus and completes public service projects, Fey said. Past projects include collecting food for the Food Bank and gathering clothes and personal items for needy families.

UNO-EOPA also presents a \$300 scholarship every year to a business or business education major. This year Mindy Connor, a business education student, won the award.

Honorary memberships to UNO-EOPA were given to Chancellor Weber, Jim Leslie, and Dean Mary Bruning for their support of the EOPA organization at the luncheon.

UNO-EOPA meets once a month in the Milo Bail Student Center. Membership is open to anyone engaged in office professional work at UNO.

"EOPA is a good networking tool for UNO employees," Fey said.

dent fees either \$90 or \$100.

At last month's regents meeting, a group of UNO students had asked the board to wait on the decision to split the fees until a study could be done to determine if it was fair to split the fees based on usage of the HPER building and other student services.

No mention of any study results was made at Saturday's meeting by any of the board members or any students.



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Senate Votes to Send Students to Multicultural Conference

BY BETH WARNER

The Student Senate Resolution SR 95/96-15 passed by a vote of 15-0-0. The resolution will allow funding for three members of American Multicultural Society (AMS) to attend the Conference on Race and Ethnicity. The conference will include panel discussions, keynote speakers, major workshops, and critical dialog sessions.

Participants will be selected by a committee consisting of an AMS representative, the chief administrative officer and the speaker of the senate.

The resolution stated that "AMS will gain valuable information on improving racial and ethnic relation on campus and expanding opportunities for educational access and success by culturally diverse populations and AMS can obtain valuable information from student leaders representing valuable information from student leaders representing other universities and their organizations."

The three students who attend the conference will sign a contract in which they agree to attend all conference agenda such as round tables and discussions. Upon returning to UNO they must present the information acquired from the conference to a meeting of all AMS Board members, umbrella organizations and interested students. Students who fail to comply with the provisions of the contract will be required to reimburse student government for the conference fee.

In discussion preceding the vote, Senator Tina Flores said, "We (AMS) need to start generating new ideas." She also said that having contact with other organizations was important.

In Student President/Regent Craig Richter's report Richter said that the radio station KBLZ would not be reestablished in the Milo Bail Student Center at least not for a un-

specified time because the wiring alone would cost \$10,000.

Richter also said that a phone survey had been conducted of a sampling of students on the issue of a tiered system of student fees. Richter said that he, Speaker Jensen and Tara Knudson, Director of Student Organizations and Leadership development had read through the survey questions.

The survey was "very scientific, it doesn't lead," said Richter.

In discussion following Richter's report, Senator Michael Kennedy said about the issue of a tiered student fee system, "I don't feel the students got to adequately review or discuss the options." He also said he was unhappy that the issue of changing the fee system had been brought up at the end of the semester. "For student senate it's very hard," said Kennedy.

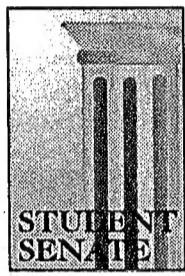
"I don't think a survey was necessarily the proper way to go," said Kennedy. "I think we need to hold off on this another year."

Speaker Danielle Jensen appointed Senator Jody Steiner chair of the budget committee. Jensen also appointed Senator Laura Swan chair of the Oversight committee.

Chief Administrative Officer Katie Brower said that student government is "looking at being in the new office space the first or second week in June depending on when the new furniture arrives."

She said that new senators would not be appointed until the next senate meeting. Appointed senators will fill seats that are empty due to graduating senators.

Executive Treasurer Tyler French said that he planned to set up a new accounting system using Microsoft Office. He also said he planned to write out a list of items that can and can not be purchased using agency funds.



Other Regent News...

The issue of deferred maintenance of the buildings on the four University of Nebraska campuses was raised at the April 27 meeting of the University of Nebraska Board of Regents.

"If we don't get additional money, the deferred maintenance backlog will continue to increase," said James Van Horn, NU's vice president of business and finance. "We absolutely must increase the amount of money going to the maintenance of our facilities."

Van Horn proposed that NU raise the money needed to complete all of the deferred maintenance by selling tax exempt bonds.

Regent Don Blank said the problem should be called "ignored maintenance" rather than "deferred maintenance" because it is really just the work on the NU facilities that has been ignored over the years.

The university needs \$432 million over the next 6-10 years to pay for all of its building and renovation projects. By funding those projects through a bond issue, NU can clear up its backlog of maintenance and fund several capital improvements all at once, Van Horn said.

By issuing a bond, the university would be locked into principle and interest payments to the bondholders for the next 12 years according to the plan outlined by Van Horn, said Regent Charles Wilson. The problem with a bond is that if the state Legislature decreases funding to the university in the future, money to pay the bondholders would have to come through other sources.

If the board agreed to issue a bond, payments would be either \$10.9 million or \$4.94 million, depending on whether they fund building and renovations or only renovations with the bond, Van Horn said.

Even at the \$10.9 million level, the university's debt level would be less than 5 percent of its total budget which is low compared to most large government agencies, Van Horn said.

If a shortfall in money from the Legislature forced the board to find other sources to pay the bond, the possibility exists that tuition would need to be raised in the future to pay bondholders, Van Horn said.

But the board could find many other ways to pay bondholders, without raising tuition to do it. Raising tuition would be the last alternative, Van Horn said.

Brian Todd

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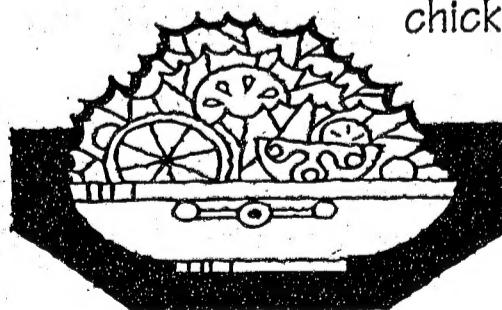


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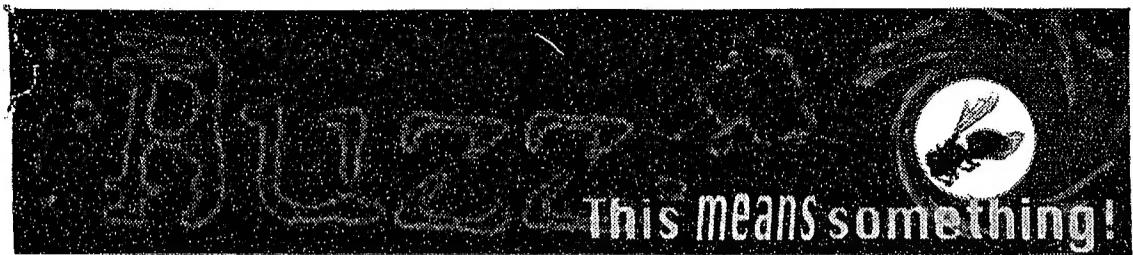
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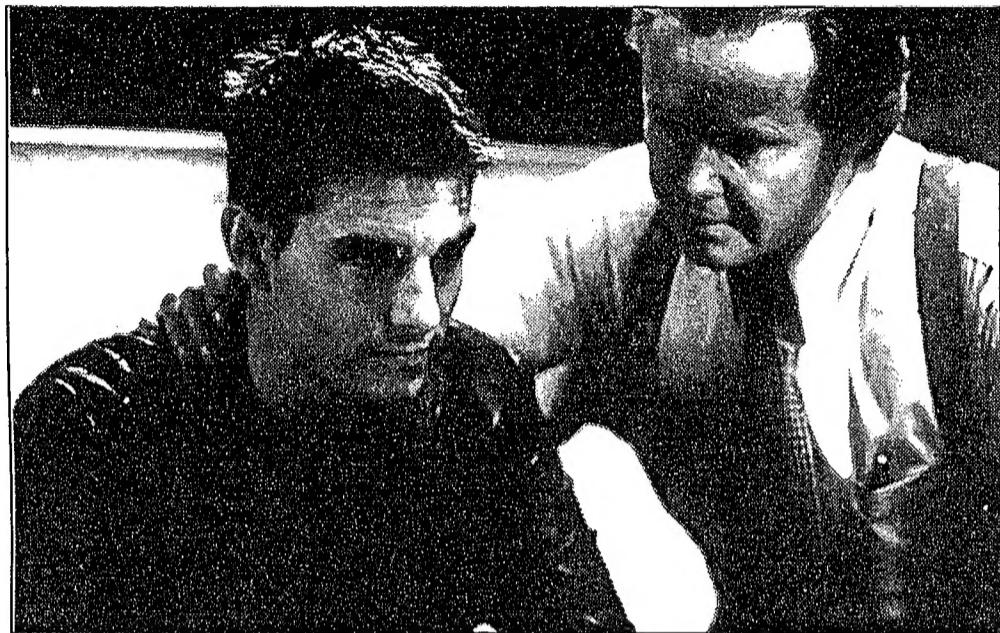
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Mediocre Mission Impossible to Forget



Agent Ethan Hunt (Tom Cruise), left in above photo, is advised by his mentor, Jim Phelps (Jon Voight) in "Mission: Impossible."

REVIEW BY JOEL D. STEVENS

The familiar score, the flashing montage opening, the usual cold, shadowy voice entailing a secret mission, high tech gadgetry and super secret agents — "Mission: Impossible" the movie has all of these elements from its television original; yet it never escapes its own uneven plot nor does it surpass its predecessors.

Boasting a hot, popular lead in Tom Cruise, a talented author in Brian DePalma and an instantly recognizable concept, "Mission: Impossible" has all the makings of a huge summer hit.

This version has the usual "...should you choose to accept..." opening with secret agent Jim Phelps (played by Peter Graves in the television series and Jon Voigt in the film). His IM Force plots the surveillance and capture of a CIA mole in the German-American embassy attempting to steal a NOC list of government agents working in Eastern Europe. What occurs thereafter is a plotted setup of double crosses and espionage where IM Force top agent Ethan Hunt (Cruise) is left as a scapegoat for the failed mission and the loss of the NOC list.

Forced outside the system and pursued by his own government, Hunt turns to two former "disavowed" agents, Jean Reno and Ving Rhames (so good as Marcellus Wallace in "Pulp Fiction"). He decides to pursue the real conspirators and exact his own vengeance.

Much like the venerable television series, gadgets and illusion, almost defying plausibility, play a large role in the plot. But what the script fails to capture is that the original IM Force on the television series never relied on technology to outwit villains. Instead, there was the occasional use of low tech gadgetry, the sheer illusion of prosthetic masks, sleight of hand and teamwork to get the heavy.

Not all together a failure in any sense of the word, "Mission: Impossible" is a bright, entertaining action film with a great premise, despite a stretched-thin plot. The cast is fine, although Jon Voigt's character-bending role as Jim Phelps stretches established television standards. Cruise as top secret agent Hunt is satisfactory, while not a real stretch for even the novice of actor. Better are excellent character actors, Reno and Rhames, who are left with little more to do than wait on reaction shots and scowl in Reno's case.

"Mission: Impossible," despite wavering between being called a taut action film or a post-cold war suspense thriller, possesses some of the most gripping action sequences in recent memory. The film's best scenes are pure DePalma - like a daring, cross-cut, high suspense break-in of the CIA headquarters in Langley, Virginia where Cruise dangles over a computer mainframe like a spider on a web. The climax boasts an action-packed finale where Cruise's character chases the film's villain on top of a high speed train through the Channel connecting England and France.

"Mission: Impossible's" greatest illusion of all may be its attempt to make the audience believe it's a good film, all the way to a huge payday at the box office. The film's most undeniable premise is that the IM Force was the pseudo-predecessors of the high tech computer hacker while neglecting the campy and intelligent nature the television show reveled in. This is the paradox of modern movies and presumably why acclaimed director Brian DePalma walked off the production avoiding all publicity tours. It's not what you put into a film anymore, it's how you market the film that really counts. As a marketing venture, "Mission: Impossible" is a great movie. As a film, it's just so-so.

Club Fills Void on the North Side

BY ERIC LOCKETT

When you first enter the Richter 9.9 Club, you get the feeling you're in a major big-city club. What's shocking is that the club sits in the midwest in Omaha, Neb.

This club is a major improvement in the social life of the community and makes life bearable in a town where little neighborhood lounges and bars serve as outlets for the majority of the black population. The club is a place for all people. "Everybody's money is welcomed here," said an employee.

It's not a place where everyone knows your name, but if you look good enough, they might try to find it out. A place where the crowd is not the same people you see all the time.

The bottom line is that young black adults of Omaha finally have a place for themselves. The Richter is black-owned and managed with hip hop, R&B, food, patrons, and atmosphere comparable to their like. The club's main disc jockey is Mario Scratch, a club favorite on the DJ circuit in Omaha.

The Richter is the place to be in Omaha. Omaha's north side community now has a club that is big enough, ritzy enough, and can accommodate more dancers on the floor than any other club on the north side. The club is managed very well and the establishment is always neat and clean for patrons.

Club owners Larry Littlejohn and Everett Stewart are the two main driving forces in the three year process that brought this club into existence in North Omaha. The plans are ongoing to renovate the building into a full convention center Littlejohn said. "There is a need in this part of the city for a place of this type."

The core group of Richter's owners has real vision for the club. For instance, to cut down on lines and waiting and better accommodate their patrons, they now operate two bars.

The club opened about a month ago, and from the start has been a smash in attracting patrons from the community as well from surrounding areas. One customer said he drove two hours from his city to party in Omaha at the Richter

because he heard it was "going on."

"I just didn't know it was live here so I never thought I could party here... I'll be back," he said. His statements are not that unusual among Richter patrons.

At Goodies, a local gas station in the neighborhood, people were asking directions to the club. What club? "The one that's jumping off tonight," was usually the reply. The word is definitely out that this is the club for the young set and the young at heart.

The club is open to patrons 21 and over during regular hours of operation. Special events, like fashion and talent shows, are open to all ages.

There is a restaurant on the premises, a flower stand, a photographer for keepsake photos, a game area with two pool tables and two dart boards. The Richter is in the process of putting out a VIP card due to client demand.

Outside of regular club dancing hours, the Richter is an area for receptions and social events. The events are scheduled in advance and include parties, comedy shows, dancing, music events, etc. The management is also open to holding "college nights" or functions involving the campuses in and around the city.

The patrons come out in big numbers Saturday nights, showing their love for the club and atmosphere it provides.

The crowd appreciates the variety of people who come to party and have a good time. The restaurant's food is a hit, and overall the club seems to be a successful venture for the owners and the community.

The club is looking to fill a need that has gone unmet for years in the area, but also seeks to be large enough to be a social haven for the people of Omaha. The Richter wants to carve out its own niche, but also fulfill the needs of the community that needs it.

FUND A REFUNDS

Fund a refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center

June 10-14

From Superdrag to 311, Concert-Goers Enjoy Tunes All Week Long

By BEN THOMPSON

If modern rock is what you want to hear, then this week will provide you with three concerts well worth your time and money.

Wednesday night's show at the Ranch Bowl with Dishwalla, Superdrag, and Thermadore is a chance to see three rising stars for the low cost of \$7.

Los Angeles-based Thermadore opens the 9 p.m. show with their folky alternative meets rockabilly set. Thermadore is promoting their debut album "Monkey On Rico," which features a strong set of straight-up rock songs with little difference in musical context.

Superdrag follows Thermadore with some British savvy on top of pointy rock songs.

Superdrag's superior attitude is slowly bringing recognition to the Tennessee band. The band wants to be as big as the Beatles and if they continue at their current pace, anything is possible.

Headliners Dishwalla return to Omaha in support of their debut album "Pet Your Friends." Dishwalla's blues-infested grunge music recently invaded radio air waves with "Counting Blue Cars."

Dishwalla's explosion onto modern rock radio catapulted "Counting Blue Cars" into the Top 10 charts at R&R Active Rock and Billboard Modern Rock.

The band's recent success was expected. Their first released song, "It's Going To Take Some Time,"

was a surprise hit on the "If I Were A Carpenter" tribute album. The then-unknown band made serious headway when this song surpassed tunes by the Cranberries and Cracker on the same album.

Dishwalla released "Haze" as the first single off "Pet Your Friends." "Haze" features sonic stunts with a grunge influence, very fitting for the song's title.

The remainder of the album continues to mix the likes of grunge, '80's alternative, and blues to catapult the listener into a state of emotional bliss. Accented by "Ex-

plode" and "Charlie Brown's Parents," this album is a hard-rockin' exposé on alternative.

Also appearing this week is the return of former local stars 311. 311 brings their alterna-funk act to the Mancuso Convention Center with California ska-punkers No Doubt, and the St. Louis ska band The Urge.

311 is still hot on the release of their third album "311" and will show Omaha their gratitude for their early support. No Doubt comes to Omaha only a few months after their bout with Bush and The Goo Goo Dolls in Lincoln. The Urge also makes a return to Omaha, only this time as the openers.

Tickets are tough to come by for the Friday show. If you can find any, take advantage of the opportunity. The cost is only \$17.50.

If 311 isn't your cup of coffee, then try the "Rock-a-Swing-Surf-Stomp-Western-Beat-a-Billy" band the Vibro Champs. The Champs are scheduled to hit the Jones St. Brewery for a measly cover of \$4.

They are quickly becoming a hot commodity in their home-state of Minnesota following the release of their second album "Stranger Than You Think." Their catchy riffs are enough to seize you, and pull you in for more.

With more non-stop touring, these poster boys of the Minnesota rockabilly scene will soon be in everybody's CD player.

If this first week of June is an indicator of the kind of summer to hit Omaha, it should be open season for concert-goers.



Members from the band Thermadore, from left, David King, Robbie Allen, and Chris "Wag" Wagner, will be in concert Wednesday night at the Ranch Bowl with Dishwalla and Superdrag.

Porno for Pyros Entertains Listeners With 'Good God's Urge'

By BEN THOMPSON

Perry Farrell has always had the desire to be different.

Farrell's first band, Psi Com, lasted little more than a year. Farrell then formed Jane's Addiction, soon gaining a cult following and insurmountable hype. After three albums, Farrell and the rest of Jane's Addiction parted ways.

During Farrell's stint with Jane's, he formed the festival which alternative fans live through, Lollapalooza. This festival was put together to give fans a day's worth of music for a decent price.

In 1992, Farrell formed Porno for Pyros. This new project was described as new and different. Their 1993 self-titled debut album went gold, thanks to MTV and modern rock radio stations airing "Pets."

Now with the release of "Good God's Urge," Porno for Pyros returns. "Good God's Urge" is unlike anything Farrell has ever done before. The 10 song album is quick to describe itself as unusual yet entertaining. With a mix of psychedelia, dreamscape, some synthesizer rock and a touch of guitar drizzle seen in Farrell's early projects, "Good God's Urge" has the potential to bring Porno for Pyros back to the top of Indies rock charts.

The album has been a long time coming for fans, especially after previewing songs like "Porpoise Head" and a part of "Good God's Urge!" during the band's circus performance at Woodstock '94.

This album did stay true to Farrell's history, lending itself to some band controversy. Bassist Martyn LeNoble was relieved of his duties midway into recording because of differences between members. The addition of former Minutemen and FIREHOSE bassist Mike Watt, was precisely what was needed to finish the rhythm of the album.

Watt's recognizable talents with Porno for Pyros are premiered on "100 Ways" and "Good God's Urge!"

In an attempt to keep every song fresh, Porno For Pyros brought in several special guests to help with the recording. From Love and Rockets on "Porpoise Head" to Flea and Dave Navarro of the Red Hot Chili Peppers on "Thick Of It All," the "honorary" members of Porno For Pyros bring an additional effect to the music, unsurpassed by other albums.

From the raging first single "Tahitian Moon" to the dreamy landscape of "Thick of It All," "Good God's Urge" has what it takes to bring this band the recognition they deserve.

"Porpoise Head" is a brothel of psychedelia and samples, collaborated with Love and Rockets and producer Matt Hyde, which proposes a new theory on getting away from annoying little pests.

The peaceful mix of folk and classic alternative on "Kimberly Austin" weaves a melody to keep one singing for hours.

The repeated trance in "Thick of It All" is stimulating, yet melodically eerie.

"Dogs Rule the Night" is almost a soundtrack to everything Farrell has done before. The mixture of early Porno For Pyros, with a touch of electricity from Jane's Addiction and a little experimentalism from Psi Com, brings history to the present.

Bringing proper closure to a superb album, "Bali Eyes" is enough to weed out any problems the band has faced and encompass the music that is Porno For Pyros.

Porno For Pyros is back. "Good God's Urge" displays the magnificent range of the talents that this band possesses. Each member does their thing, and the mixture of brilliance with talent and history provides an excellent centerpiece for any record collection.

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DEPARTMENT SUBJECT

Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Architecture	79
Army ROTC	54
Aviation Institute	45
Bachelors of General Studies	19
Bethesda Excavation Project	77
Bookstore	62
Campus Radio KBLZ	56
Career Development	13
Career Placement	28
Cashering-Student Act	4
CPAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	33
Collegiate Athletics	6
Counseling Services	11
Early Entry Program	38
Economics	71
English	69
Family & Consumer Sciences	25
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Languages	34
Forensics	76
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing, Students	52
Human Resources & Family Sciences	23
Interior Design	26
International Studies & Programs	65
Learning Center	60
Math Lab	57
Native American Studies	78
NBDC	73
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Nutritional Science & Dietetics	22
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Philosophy and Religion	75
Pre-Professional Programs	40
• Pre-Med	
• Pre-Dental	
• Pre-Law	
• Pre-Pharmacy	
• Pre-Optometry	
Political Science	70
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Student Veterans Society	72
Teacher Certification	42
Teacher Education	44
Testing Center	74
Textiles, Clothing & Design	24
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2

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CULTURE SHOCK By Carl Moore



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-from Coach, page 1-

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-from Burgher, page 3-

and less comfortable we are with leisure time. We simply just don't know what to do with it. And we feel guilty that we aren't doing something. So we feel a desperate need to dispel that guilt and decide that taking classes is a noteworthy way to fill that time. But leisure time doesn't have to be empty time. There are many things to do that are just as worthwhile but much more enjoyable. Besides gardening and volunteering, there are sports of all kinds, arts, crafts, vacations, long drives and reading. All of these things can better our lives with-

out stressing us out and making us more addicted to the busy lifestyle.

Besides, summer is the best, if not the only time, to do many of these things.

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Maybe next year, summer will once again mean getting out of school instead of going back in.

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-from Softball, page 2-

nings, the Lady Mavs had one hit (by Toni Novak) and couldn't manage a player in scoring position. The drop-ball from Rafter led to eight ground outs in the first five innings.

In the top of the sixth inning, the owls howled again—at UNO's expense. Hash and Le had hits early in the inning off Peterson. With two outs and two teammates on, Dornstauder hit a three-run home run to center field.

"That was the damaging blow," Yori said. "Had that three run inning not happened, our four runs (in the sixth) would have been good enough to stand up for the win."

After 5 1/2 innings, the Owls held a 6-0 lead over the Lady Mavs. Between innings, Yori had a message for her team.

"I told them that they were better than a shutout in the game and that we had six more outs," she said. "I think that motivated them to bear down a little more."

UNO designated hitter Jeanne Howe led the inning off with a hit and left fielder Stacie Vainiunas beat out a bunt. Novak, UNO's all-time hit leader, followed with an RBI single. Shortstop Lori Foster walked with the bases loaded scoring pinch runner Nicole Siemek. Upeneiks followed with a two-run double and Voss accounted for the final run with an RBI grounder to second scoring Novak. The Owls still held a 6-4 lead with one inning remaining.

"We got it together in the sixth inning," Yori said. "We got five hits and that showed a lot about the team."

The Owls failed to score in the top of the seventh and the Rafter drop-ball worked its magic on the Lady Mavs once again. One hit by Barrineau was snuffed out by three ground outs. Kennesaw was the Division II softball champion of 1996.

"I can't be any more proud of a group of individuals," Kennesaw State Head Coach

Scott Whitlock said after the game.

UNO starter Denise Peterson picked up the loss and finished her senior season at 32-7. The Valley, Neb. native went 4-2 in the tournament, picking up all six decisions. Peterson, along with Hahne and Upeneiks, was named to the all-tournament team.

"Those were the right three to be named to the all-tournament team," Yori said. "Peterson pitched a lot of innings and pitched rather well. She had a couple of innings she struggled a little bit but really they weren't horrible innings."

One of the games which boosted Peterson's chances at the all-tournament team was a 13 inning battle between the California (Pa.) Vulcans three nights before the championship. The senior allowed seven hits and one run in 13 innings. UNO scored in the bottom of the 13th when a sacrifice bunt by Voss was thrown away by Cal-Pa. pitcher Danielle Penner. Novak scored from second on the play with one out for the win. The game lasted over three hours, ending at 11:30 p.m.

"It was the most intense game I have ever seen," Yori said. "Our players and their players made it into a highly-competitive game. Both teams were constantly making big plays."

Yori now has time to reflect on the tournament. She will be on the recruiting trail for most of the summer, looking at high school stars who have the ability to win championships — but Yori will have to wait at least one more year for her championship. In '94 her team placed third at nationals, in '95 they placed fifth and this year, second. Yori has come within a breath of the championship trophy. Her teams continue to flirt with the thought of a well-deserved national championship.

"Without a doubt, we played better than we ever have in our three trips to nationals," Yori said.

Maybe that's a trophy in itself.

-from Coach, page 1-

-from Burgher, page 3-

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